

John Philip Kemble

THEATRE ROYAL, COVENT-GARDEN

This present THURSDAY, May 29, 1817, will be acted the Play of

THE MOUNTAINEERS.

Octavian by Mr. KEMBLE,

(Being the Last time he ever will perform that character.)

Violet by Mr ABBTOT, Kilmallock by Mr CONNOR

Roque Mr CHAPMAN, Lope Torho by Mr. EMERY, Perequillo Mr SARJANT

Pablo Mr Crumpton, Diego Mr Menage, Ramon Mr Howell, Isidore Mr Atkins

Muleteers, Mess. TINNEY, TREBY, NORRIS, KING,

Floranthé by Mrs FAUCIT, Agnes by Mrs LISTON.

Bulcazin Muley by Mr. EGERTON,

Ganem by Mr. CLAREMONT, Pacha, Mr. T. Matthews, Ali Beg Mr Jefferies

Sadi by Mr. BLANCHARD, Yusuf Mr. LOUIS, Selim Mr. HEATH

Zorayda by Mrs EGERTON.

After which (for the 8th time) a NEW OPERATICK DRAMA, in two acts, called The

LIBERTINE.

from the interesting Story of

DON JUAN,

In which will be introduced the celebrated Violick in

MOZART'S DON GIOVANNI;

arranged to the English Stage by Mr. BISHOP.

The SCENERY painted by Messrs. Phillips, Whitmore, Pugh, Grieve, Hollogan, Hodgins, and their assistants.

Don Juan (the Libertine) by Mr. C. KEMBLE,

Don Pedro (Commandant of Seville) by Mr. CHAPMAN,

Don Octavio by Mr. SINCLAIR,

Leporello (Valet to Don Juan) by Mr LISTON,

Masetto by Mr. DURUSET, Lopez by Mr COMER,

Peasant, Mess. Accock, Crumpton, Everard, George, Guiffart, Higman, Lee, Linton, Norris
Power, J. Terry, I. S. & C. Tet, Tinney, Watton

Masqueraders, Mess. Growin, Grant, Heath, Louis, Platt, Sarjant, Sutton, White,

Donna Leonora by Miss MATTHEWS,

Donna Elvira by Mrs FAUCIT, Maria by Miss CAREW

Zelina by Miss STEPHENS,

Knights, Messrs. Bologna, Chipp, Coates, Corri, Findlay, Green, Grimaldi, Herbert, Hibbert, Hiff,
Norman, Norman, Sexton, Watts, Whitmore.

Dancing Girls, Messrs. Chipp, Heath, Jones, Newton, Robinson, Twamley,

The Scenery, painted for this Drama will be exhibited in the following order:

THE ARCADES and CHATEAU of Don Pedro, Hollogan	SUMMER RETREAT of DONNA ELVIRA, Grieve
VIEW of DON PEDRO'S CHATEAU, Hodgins	The CEMETERY and EQUESTRIAN
VIEW of SEVILLE, Pugh	STATUE of DON PEDRO, Grieve
VIEW of DON JUAN'S PAVILLION	PIAZZA, at Night, ILLUMINATED, Whitmor
on the Banks of a Lake, Whitmore	GRAND BANQUET CHAMBER, Grieve
PLEASURE GROUNDS of DON JUAN, Ditto	

ALL ORDERS must be REFUSED at the DOORS

Printed by J. G. & J. W. G. at the Theatre Royal, Covent Garden.

The New popular Tragedy of THE APOSTATE

will shortly be performed, as

Miss O'NEILL

is rapidly recovering from her Indisposition.

Previous to

Mr. KEMBLE's

RETIREMENT FROM THE STAGE

He will act

Tomorrow, POSTHUMUS. On Saturday, (by Special Desire) BRUTUS.

On Monday, CARDINAL WOLSEY, On Tuesday, HOTSPUR.

On Thursday, MACBETH.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

IT WILL BE PERFORMED

EVERY EVENING, Benefits excepted.

Tomorrow, the Tragedy of CYMBELINE. Posthumus, for the last time, Mr KEMBLE.
On Saturday, Shakspeare's Tragedy of JULIUS CAESAR.

Brutus, Mr. KEMBLE, Cassius, Mr YOUNG, Marc Antony, Mr C. KEMBLE,

On account of the immense overflow from all parts of the Theatre, and the great demand for
Places at the Box-office, Shakspeare's Play of KING HENRY the EIGHTH will be repeated

On Monday, Cardinal Wolsey (for the last time) Mr. KEMBLE. Queen Katharine (2d time)
by Mrs WE-TON, who was most graciously received in that character.

On Tuesday, for the Benefit of Mr. YOUNG, Shakspeare's FIRST PART OF KING HENRY IV.
Hotspur, (for the last time) Mr. KEMBLE, Falstaff, (first time) Mr. YOUNG.

